

Rondo alla Turca

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W. A. Mozart

Bassoon




7



14



21



28



36



43



50

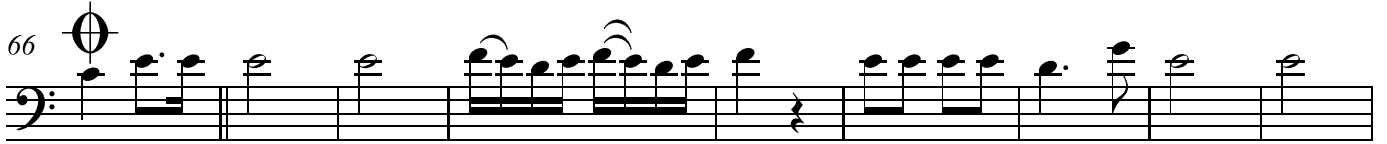


58

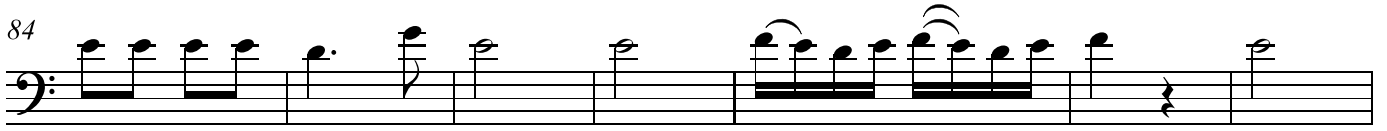


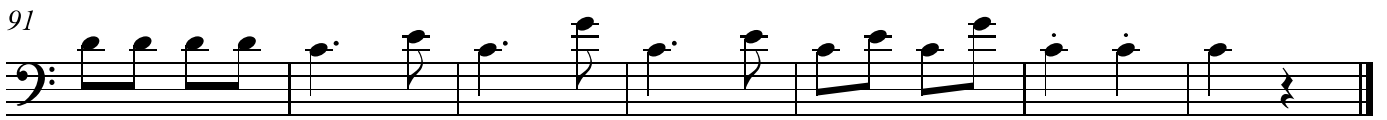
D. C- al

2

66  Musical notation for measures 66-74. Measure 66 begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and slurs. Measure 74 ends with a double bar line.

75  Musical notation for measures 75-83. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 83 ends with a double bar line.

84  Musical notation for measures 84-90. The notation features a mix of quarter and eighth notes, with some slurs. Measure 90 ends with a double bar line.

91  Musical notation for measures 91-98. The notation consists of quarter and eighth notes, ending with a double bar line in measure 98.